40 COUNTRIES IN VENICE FESTIVAL LINEUP

Pula Fest Prizewinners

Pula, Aug. 6.

The following prizes were awarded at the 32d Pula Film Festival:

Best Film: "While Father Was Away On Business" by Emir Kusturica.

Best Director: Kusturica for "Father."

Best Screenplay: Abdulah Sidran for "Father."

Best Actress: Mitjana Karanović for "Father."

Best Actor: Miki Manojlović for "Father."

Best Supporting Actress: Gordana Gadžić for "Taiwan Canasta" by Goran Markovic.

Best Supporting Actor: Bozidar Bunjevac for "Sheep And Mammoths" by Filip Robar-Dorin.

Pula Fest Attendance Up 20%; Quality Of Yugo Production High

By AL MILGROM

Pula, Aug. 6.

It came as no surprise that Emir Kusturica's "While Father Was Away On Business," 1985 Cannes Golden Palm winner, swept nearly all categories (best film, director, screenplay, actor and actress) at the 32d annual Pula Film Festival, which ended its eight-day run July 28 at the famous Roman arena open-air theater in this Istrian peninsula port city.

What was the surprise, however, in the eyes of many observers, was the high quality of Yugoslavian production — almost the equal of the Kusturica film — among a high proportion of films screened, at the very time the Yugo community of film producers and directors were voicing concern over "crises"in their own industry despite euphoria because of the Cannes win.

At least five or six features in addition to the Kusturica pic seem to stack up as festival and art house quality among the 27 films (15 competition and 12 non-competition) representing the year's work to date.

New as festival helmer this year is former art historian Gorka Ostojic-Cvajner, assistant to former fest director Martin Bizjak, who ran fest for 10 years until retirement this year

(Continued on page 26)

Set Thessaloniki Dates

Athens, Aug. 6.

Dates for the Thessaloniki Film Festival have been set for Oct. 7-13 for the 26th consecutive year.

Since the long-awaited new cinematographic law has not been passed by Parliament, fest competition, as in previous years, will not carry cash prizes.

Prizewinners, however, are certain to pick up monetary awards from the state later.

'Cousin' To Bow At Toronto Film Fest

Toronto, Aug. 6.

The world premiere of Sandy Wilson's "My American Cousin" will kick off the Perspective Canada program at the 10th annual non-competitive Toronto Festival of Festivals Sept. 5-14.

"The program was introduced last year to better accommodate Canadian films in the festival," said fest director Wayne Clarkson. A to-

(Continued on page 28)

LOCARNO FILM FEST BOWS THIS THURSDAY

Locarno, Aug. 6.

The 38th edition of the Locarno Film Festival kicks off Thursday (8) with the gala screening of the 1985 Cannes Golden Palm-winner, "While Father Was Away On Business," on the Piazza Grande.

Also to unspool at night screenings in the city's main square, converted for the 10-day event into a 4,000-seat open-air cinema, are "The Official Story" (Argentina), "Colonel Redl" (Hungary), "Derborence" (Switzerland) and an unusually large number of American offerings, including "Mask," "Mishima" and "Desperately Seeking Susan."

Two out-of-competition entries, France's "Hurlevent" and Switzerland's "Kaiser Und Der Nacht," will make their world preems at the fest.

The competition, once again aimed at discovering new talent and trends, will unspool pics from Italy, West Germany, Australia, China Taiwan, Niger, Japan, India, France, Switzerland and the U.S.

This year's fest will include two retrospectives, one dedicated to Yugoslav cinema and another show-

(Continued on page 26)

SLATE 135 PICS FOR 42D EVENT

By HANK WERBA

Rome, Aug. 6.

The program presented by Gian Luigi Rondi for the upcoming 42d Venice Intl. Film Festival reaches out to all continents and more than 40 participating countries. The number of films up for viewing is around 135 — considerably higher than last year. To get the program unspooled, the Aug. 26-Sept. 6 festival will average out at 12 films a day.

This year, the competition for Golden Lion awards pits quality high-budgeted mainstream films against the low-cost, carefully crafted smaller entries — some in the first or second work category eligible to compete for both gold and silver Lions.

Criticized last year for snubbing the big entertainment films from Hollywood, Rondi has turned around this year to give the U.S. undisputed predominance at the Venice Lido gathering. Yank pics are programmed in all of the special sections, in and out of competition — with the exception of Venice People, which is programming films mostly from the Third World.

It looked like competition by U.S. companies for the Golden Lion would be limited to product from two independents — "Prizzi's Honor" from PSO and "Lighthouse" from CBS Prods. But when British candidate "Wetherby" failed to enter the main race, Rondi moved "Legend" (20th Fox) into competition as an inaugural entry from Great Britain.

Yank clout is even stronger in Venice Youth — a latenight screening program replacing the midnight

(Continued on page 30)

N.Y. Federal Judge Rules Against Universal In Donkey Kong Case

By FRED KIRBY

More than $1,200,000 will be assessed against Universal in its N.Y. Federal Court suit on Donkey Kong, Judge Robert W. Sweet ruled this week.

Judge Sweet found for defendant Nintendo in its counterclaim against U, declaring the film company, which claimed Donkey Kong infringed on its King Kong rights, was guilty of "vicarious copyright infringement and tortious interference with contractual relations."

Among payments skedded to be made by the plaintiff are more than $1,142,545 in legal fees and $94,429,141 in guaranteed royalties under existing merchandising agreements. The second figure refers to licensing agreements not fulfilled because of U's threatened litigation.

In addition, U "bears the burden of establishing" that $56,686 realized from its licensing of Tiger's King Kong game were not attributable to Tiger's game, licensed by U, infringing on Donkey Kong.

Judge Sweet, however, ruled Nintendo is not entitled to the $4,765,371 U received mainly from Coleco as royalties so U would not sue for that company's use of Donkey Kong.

The jurist noted Coleco's payments to U had not affected monies Nintendo received from Coleco.

A suit by Coleco for return of the monies it paid U is on Judge Sweet's calendar.

Hard To Assess

Noting the difficulty in determining punitive damages, Judge Sweet instructed attorneys to submit a proposed judgment to him with all the sums spelled out. Nintendo had sought $5,000,000 in punitive damages.

The opinion said, "Universal's limited investigation of the merits of the underlying claims was intention-

(Continued on page 32)

Offering 'Dancin'' Clip

Courtesy of Eastman Kodak, the Live Aid Foundation and Music Motions Inc., a Dolby stereo 35m clip of Mick Jagger and David Bowie performing "Dancin' In the Street" is being offered to theaters, which need not schedule an intermission for a collection after the three-minute, 41-second film.

Appeal for financial support of Live Aid's famine relief efforts is made at the end of the film when an 800 number is displayed on screen.

The gratis prints, provided by Kodak and distributed by New York-based Music Motions, will be available beginning Aug. 23 in Cinemascope and 1:1:85 formats.

158 Features Slated For Montreal Fest

Montreal, Aug. 6.

Festival topper Serge Losique said a record-breaking total of 158 feature-length films from 45 countries will be screened at the ninth edition of the Montreal World Film Festival Aug. 21-Sept. 1. He expects the number to reach 175 by showtime.

Losique has selected 17 films for the Official Competition category, in which the U.S. production "The Boys Next Door" and Polish director Krzysztof Zanussi's "The Omen Of Passion" will be competing for the fest's highest honor, The Grand Prize of the Americas award.

In the prestigious Hors Concours section, Losique confirmed the participation of Norman Jewison's

(Continued on page 32)

42d Venice Intl. Film Festival

(AUG. 26-SEPT. 6)

GOLD AND SILVER LION COMPETITION

Film	Director	Country	*Variety* Review Date
"Ba Jin" (The Cold Night)	Que Wen	China	
"Bekci" (The Guardian)	Ali Ozgenturk	Turkey	
"La donna delle meraviglie" (Woman Of Wonders)	Alberto Bevilacqua	Italy	
"Dust"	Marion Hansel	Belgium	May 8 '85
"Frau Holle"	Juray Jakubisko	Czech/W. Germany/Italy	
"Glissando"	Mircea Danieluc	Rumania	
"Legend"	Ridley Scott	U.K.	
"The Lightship"	Jerzy Skolimowski	U.S.	
"Mamma Ebe"	Carlo Lizzani	Italy	
"No Man's Land"	Alain Tanner	Switzerland	
"Parad Planet" (Parade Of The Planets)	Vadim Adbrashitov	USSR	July 17 '85
"Los paraisos perdidos" (Lost Paradises)	Basilio Martiń Patino	Spain	July 31 '85
"Pervola"	Orlow Seunke	Netherlands	
"Petrina Chronia" (Years Of Stone)	Pandelis Voulgaris	Greece	
"Police"	Maurice Pialat	France	
"Prizzi's Honor"	John Huston	U.S.	June 5 '85
"Requiem per un campesino" (Requiem For A Peasant)	Francisco Betriu	Spain	
"Sans toit ni loi" (No Roof, No Law)	Agnes Varda	France	
"Shokutaku no nai iie" (House Without A Dining Table)	Masaki Kobayashi	Japan	
"Le soulier de satin" (Satan's Slipper)	Manoel De Oliveira	Portugal	
"Tango Nashevo Detstvo" (Tango Of Our Childhood)	Albert Mkrohyan	USSR	July 17 '85
"Tangos — El Exilio de Gardel" (Tangos — Gardel In Exile)	Fernando Solanas	Argentina	
"Vergesst Mozart" (Forget Mozart)	Slavo Luther	W. Germany	May 29 '85
"Zivot je lep" (Life Is Beautiful)	Boro Draskovic	Yugoslavia	

(Continued on page 30)

RECORD DRAW FOR WELLINGTON FESTIVAL

By MIKE NICOLAIDI

Wellington, Aug. 6.

The 15-day 14th Wellington film festival ended in a triumph for fest director Bill Gosden.

A bold decision to switch sites from the 650-seat Paramount to the 850-seat, more up-market Embassy paid off with record attendance and income.

Preliminary returns show a 10% boot in patronage to about 35,000, and a total return of over $NZ120,000. For Gosden, who will be meeting higher costs at the Embassy, this is just over the breakeven point.

The festival, which is noncompetitive, unspooled three Kiwi pics: The John O'Shea production "Leave All Fair," directed by John Reid; the 120-minute documentary "The Neglected Miracle," helmed by Barry Barclay, and Gaylene Preston's "Mr. Wrong."

All were well-received, but particularly Preston's thriller, which has similarities to Susan Seidelman's "Desperately Seeking Susan." The capacity audience was with it all the way.

The short films of Jane Campion,

(Continued on page 26)

1985.08.07 - Pictures-Offering 'Dancin Clip, Variety, P. 7